

Recorded by THE BLUES BROTHERS

SOUL MAN

TROMBONE 1

Words and Music by ISAAC HAYES
and DAVID PORTER

Arranged by ROGER HOLMES

(SOULFUL ROCK)

The musical score for Trombone 1 is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (Bb). The score is divided into measures, with measure numbers 1 through 40 indicated below the staff. Key features include:

- Measures 1-3: A triplet of eighth notes.
- Measures 4-6: A series of eighth notes with a slur and a dynamic marking of *p*.
- Measures 7-8: A half note followed by a quarter note.
- Measures 9-16: A half note followed by a quarter note, with a circled measure number 9 above the staff.
- Measures 17-21: A series of eighth notes with a slur and a circled measure number 17 above the staff.
- Measures 22-25: A series of eighth notes with a slur and a circled measure number 25 above the staff.
- Measures 26-30: A series of eighth notes with a slur and a circled measure number 33 above the staff.
- Measures 31-35: A series of eighth notes with a slur and a circled measure number 33 above the staff.
- Measures 36-40: A series of eighth notes with a slur and a circled measure number 33 above the staff.

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Soul Man - 1

41

OPEN FOR SOLOS - BACKGROUNDS ON CUE

TROMBONE 1

(OPT. SOLO - AD LIB. OR AS WRITTEN)

Musical staff 1: Bass clef, key signature of one flat. Measure 41 starts with a dynamic marking **F**. The staff contains a melodic line with slurs and accents.

Musical staff 2: Bass clef, key signature of one flat. Measure 44 starts with a dynamic marking **(F)**. The staff contains a melodic line with slurs and accents.

Musical staff 3: Bass clef, key signature of one flat. Measure 47 starts with a dynamic marking **(F)**. Measure 49 has a circled measure number **(49)** and a dynamic marking **F**. The staff contains a melodic line with slurs and accents.

Musical staff 4: Bass clef, key signature of one flat. Measure 50 starts with a dynamic marking **E^b**. Measure 51 has a dynamic marking **F**. Measure 52 has a dynamic marking **bⁱ**. The staff contains a melodic line with slurs and accents.

Musical staff 5: Bass clef, key signature of one flat. Measure 53 starts with a dynamic marking **(F)**. Measure 54 has a dynamic marking **E^b**. Measure 55 has a dynamic marking **F**. The staff contains a melodic line with slurs and accents.

Musical staff 6: Bass clef, key signature of one flat. Measure 56 has a circled measure number **(56)** and the text **(END SOLO)**. Measure 57 has a circled measure number **(57)** and a dynamic marking **m^z**. Measure 58 has a dynamic marking **bⁱ**. Measure 59 has a dynamic marking **^**. The staff contains a melodic line with slurs and accents.

Musical staff 7: Bass clef, key signature of one flat. Measure 60 starts with a circled measure number **(60)**. Measure 61 has a dynamic marking **#**. Measure 62 has a circled measure number **(62)**. Measure 65 has a circled measure number **(65)**. The staff contains a melodic line with slurs and accents.

Musical staff 8: Bass clef, key signature of one flat. Measure 66 starts with a circled measure number **(66)**. The staff contains a melodic line with slurs and accents.

Musical staff 9: Bass clef, key signature of one flat. Measure 71 starts with a circled measure number **(71)**. Measure 72 has a circled measure number **(72)**. Measure 73 has a circled measure number **(73)**. Measure 74 has a circled measure number **(74)** and the text **(TACET LAST TIME)**. The staff contains a melodic line with slurs and accents.

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TROMBONE 2

(SOULFUL ROCK)

The musical score is written for Trombone 2 in a 4/4 time signature. It begins with a 3-measure rest followed by a series of eighth and sixteenth notes. The score is divided into systems of five staves each. Measure numbers 1 through 84 are indicated below the notes. Performance markings include dynamics such as *f*, *mf*, and *ff*, and articulation marks like accents (^) and slurs. Rehearsal marks are enclosed in boxes: (9), (17), (25), (33), (41), (49), (57), and (66). A section starting at measure 41 is labeled "OPEN FOR SOLOS - BACKGROUNDS ON CUE". The score concludes at measure 74 with a "TACET LAST TIME" instruction.

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SOUL MAN

TROMBONE 3

Words and Music by ISAAC HAYES
and DAVID PORTER

Arranged by ROGER HOLMES

(SOULFUL ROCK)

1 4 5 6 7 8

9 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40

(41) OPEN FOR SOLOS - BACKGROUNDS ON CUE

41 42 43 44 45 46 47

(49)

49 50 51 52 53 54

(57)

55 56 57 58 59 60

(66)

61 62 65 66 67 68

(TACET LAST TIME)

69 70 71 72 73 74

ff

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TROMBONE 4

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Arranged by ROGER HOLMES

(SOULFUL ROCK)

1 4 5 6 7 8

9 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

42 43 44 45 46 47

49 50 51 52 53 54

55 56 57 58 59 60

61 62 65 66 67 68

69 70 71 72 73 74

ff

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